

# Violin, Violincello and Chamber Music.

## VIOLIN

with Piano Accompaniment.

<b>Carrodus, Bernhard.</b>	
Scotch Rhapsody, Op. 6 . . . . .	1.00
<b>Converse, F. S.</b>	
Sonata, Op. 1 . . . . .	2.50
<b>Gounod, Ch.</b>	
Cross of Calvary (Ave Maria) . . . . .	— .75
<b>Habeneck, F. A.</b>	
Adagio and Polonaise . . . . .	1.50
<b>Hollander, Benoit.</b>	
Ballade, Op. 16 . . . . .	n 1.50
Concerto, Op. 15 . . . . .	n 3 00
Fantasie Pastorale, Op. 26 . . . . .	n 3.—
Mazurka, Op. 25 . . . . .	n 1.50
Scherzo Caprice, Op. 17 . . . . .	n 1.50
Sonata, Op. 19 . . . . .	n 3.50
<b>Mlynarski, Emile.</b>	
Mazur . . . . .	1.25
<b>Nevin, Ethelbert.</b>	
Barcarolle . . . . .	— .65
Habanera, Op. 8 No. 2 . . . . .	— .75
Melody, Op. 8 No. 1 . . . . .	— .60
Narcissus, Op. 13 No. 4 . . . . .	— .60
<b>Sullivan, Arthur.</b>	
Melody in D . . . . .	— .60
Reverie in A . . . . .	— .60
<b>Surette, T. W.</b>	
Serenade . . . . .	— .65
<b>Tolhurst, Henry.</b>	
* Evening Rest . . . . .	— .60
* Good wishes . . . . .	— .60
* Retrospect . . . . .	— .60

**Tolhurst, Henry.**

* Rêve Angélique . . . . .	\$ — .60
* Second Intermezzo . . . . .	— .60
* Slumber Song . . . . .	— .60
* Sunny Memories . . . . .	— .60
* Twilight Fancies . . . . .	— .60

\* (Also Arranged for Piano and Cello and Piano and Viola.)

## VIOLINCELLO

with Piano Accompaniment.

<b>Nevin, Ethelbert.</b>	
Narcissus, Op. 13 No. 4 . . . . .	— .60

## VIOLIN AND CELLO

with Piano Accompaniment.

<b>Hollander, Benoit.</b>	
Idylle, Op. 18 . . . . .	n 1.50

## VIOLIN AND CELLO

with Orchestra.

<b>Hollander, Benoit.</b>	
Idylle, Op. 18 . . . . .	n 4.—

## VIOLIN WITH ORCHESTRA.

<b>Hollander, Benoit.</b>	
Ballade, Op. 16 . . . . .	n 4.00
Concerto, Op. 15 . . . . .	n 7.50
Fantasie Pastorale, Op. 26 . . . . .	—
Mazurka, Op. 25 . . . . .	—
Scherzo Caprice, Op. 17 . . . . .	4.00

## FOUR VIOLINS.

<b>Allen, C. N.</b>	
Fête Champêtre, Op. 24 . . . . .	1 25

## CHAMBER MUSIC.

<b>Hollander, Benoit.</b>	
Septett, Op. 28. Piano, 2 Violins, Alto, Cello and 2 Cornets, Score and Parts	7.50 n
String Quartet, Op. 20. 2 Violins, Alto and Cello . . . . .	5.—, " 6.— n
Trio, Op. 27. Piano, Violin and Cello . . . . .	5.— n

G. SCHIRMER JR, THE BOSTON MUSIC CO, BOSTON, MASS.

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